

# Jessica Ma

jieunma523@gmail.com | 1 (443) 832-0686  
<https://jessicart.net/>

## Objective

Dedicated and conscientious visual artist with over 10 years of experience across digital entertainment, creative projects, and higher education. Skilled in collaboration, communication, and creative problem-solving. Seeking an entry-level position to apply artistic and organizational abilities in a new industry. Strong team player with proven multitasking skills and a commitment to achieving employer goals and objectives.

## Education

### Maryland Institute College of Art (MICA) — BFA in Animation and Illustration

Aug 2023 - May 2026

Scholarships: Competitive Scholarship, Delegate Courtney Watson Maryland Legislative District 9B Scholarship, Senator Katie Fry Hester Scholarship

### Howard Community College, Maryland — AA in General Studies and Visual Arts

Aug 2020 - May 2023

Dean's List / Phi Theta Kappa Honor Society

## Projects

### Facade (2025) - 2D Animator

For this short film I created 2D digital animation in which I designed the character, produced clean sketch animation and digitally colored the frames. Through this project I want to explore themes of perception and hidden identity through a narrative animation about a monster pretending to be a princess.

### Obsession (2025) - 2D Animator

I created short 2D animation inspired by the song, "An Unhealthy Obsession," by Blake Robinson's Synthetic Orchestra. The story is about a popular girl being obsessed with a normal looking girl and tries to get close to her. I created two original character designs, animated frame by frame, timed with the music and color digitally.

### Overdose (2025) - 2D Animator

For this piece, I storyboarded, animated frame by frame and colored the animation digitally. This 2D animated music video is about a girl who is trapped in her imagination and struggling to move on from her past. The animation is set to the music, Overdose by Natori.

### Flushed But Not Forgotten (2024) - 2D Animator, Colorist and Voice Actor

In this four-minute collaborative project, I worked as a 2D animator, creating in-between frames through frame by frame animation. I also colored various scenes throughout the film and voice acted the main character, Gilbert. The story follows Gilbert, who mistakenly flushed his fish, Luigi. In his desperate attempt to make amends, he summons Luigi's spirit in an unusual séance with two of his friends.

## Skills

### Visual Development:

Animating, Storyboarding, Environment and Background Art, Design Research, Character Design, Color Theory

### Software:

Procreate, Procreate Dreams, Syncsketch, RoughAnimator, Toon Boom, Blender, Clip Studio, TVPaint, AdobeSuite (Photoshop, Audition, Adobe Animate, Illustrator, Premiere Pro), Microsoft Office, and Wacom Tablet, Mac/Windows Platform

### Professional:

Excellent communication, multitasker, service skills, organization, speed learner, willingness to learn, open to work both in group and independent environments

## Experience

### Cafe June, Ellicott, MD - Barista

Jul 2025 - Present

As a team member at Café June, I prepare and serve coffee, tea, smoothies, and breakfast items. I operate the POS system, handle transactions, and assist customers with orders and menu questions. I also help clean, restock supplies, and support daily operations. I contribute to maintaining a friendly, creative, and welcoming atmosphere in the café.

### Postal & Print Services, Baltimore, MD - Workstudy

Jan 2024 - Present

Color and black & white printing. Copies from paper or electronic originals. Laminating. Local, long-distance, and international faxing services. Variety of shipping and paper supplies. Mail delivery and pick-up.

### Black Blossoms Production (Remote) - Character Artist

Sept 2024 – Feb 2025

Development of characters involving depicting action, expression, anatomy, and attire from many viewpoints in order to define and materialize them.

### Nothing Bundt Cakes, Columbia, MD - Froster

Aug 2022 - Jan 2023

Follows NBC proprietary frosting recipe and application methods with precision and awareness, productivity goals. Effectively utilizes measuring instruments, commercial-grade or handheld mixer, and pastry bag to frost cakes. Prioritizes cake pre-orders according to schedule and frosts cakes for walk-in guest orders accordingly. Adheres to the proper packaging, labeling, and storage of frosted cakes as well as product rotation standards. Monitors inventory of frosting supplies and notifies management when replenishment is required.

## Awards & Acknowledgments

Competitive Scholarship 2025

Stick in the Dirt Animation Festival Sound Design 2025

Dean's List: 2023–Present

Delegate Courtney Watson Scholarship, 2023–Present

Senator Katie Fry Hester Scholarship, 2023–2026

Phi Theta Kappa Honor Society, 2022–2023

National Art Society, 2018–2020